

Arne Benoni - Presseskiv

Arne Benoni geleider deg gjennom gjennom amerikansk musikkhistorie og omtaler skjebnen til noen av de viktigste artistene i denne utviklingen. Han kombinerer denne enorme sangskatten med egen originalproduksjon, med egen akustisk gitar og muntre mellomtekster som eneste virkemidler. Dermed er det duket for låter av countrymusikkens far, Jimmie Rodgers, med plateproduksjon fra 1927 og som solgte over 3 millioner av dem i løpet av kort tid, Hiram King (Hank) Williams, James Travis (Jim) Reeves, Virginia Hensley Peters (Patsy Cline), George (Glenn) Jones, John Ray (Johnny) Cash, Merle Haggard, Waylon Jennings, Charley Pride, Lynn Anderson, Don Williams, Johnny Lee og George Strait ... dvs. de navnene og de låtene som kanskje har influert utviklingen av amerikansk musikkutvikling aller mest.

Arne Benoni realiserte i 2008 noe som ingen annen europeisk artist tidligere har iverksatt, nemlig et album med en av USA's mest ansette kvinnelige artister Lynn Anderson som gjestartist på 3 av sporene. Hvem husker ikke "Rose Garden", den låten som gjennom tidene har ligget lengst på listene også her i Europa. I 2009 vil disse to artistene gjøre konserter i flere av de landene utgivelsen realiseres i, inkl. Sverige, Danmark og Norge.

In english.

Norwegian recording artist Arne Benoni recently completed recording a new 12-song album in Nashville and has returned to Norway to release the CD that is aptly titled, "I'm Coming Home." According to Benoni, this album will not only offer country music fans a great collection of songs, but will give them a fresh, new sound and approach to his music. "It all starts with the song and I am proud to have written or co-written six of the songs," Benoni states. "What may surprise a lot of people is we have songs on this album written by Ozzy Osbourne and "Aha's" Magne Furuholmen; and if that's not enough to get your attention I have three duets with country superstar and friend Lynn Anderson. Although it may seem like a strange brew, I hope fans will be as excited about the album as I am and will find the recipe we put together for this project to be "tasty."

"The music was recorded with a more contemporary country sound than people have heard from me in the past," Benoni continues. "And the recordings were done at two of Nashville's best recording studios with some of the top session musicians in Music City."

Of course one of the most special parts of the CD are Benoni's duets with Lynn Anderson who is best known for her international hit, "Rose Garden." Benoni, along with millions of others, has been a big fan of Anderson's and when producer Jim Pierce arranged for a meeting between the two there was instant chemistry that evolved into a friendship and, as some may call it – "magic in the studio."

Anderson and Benoni recorded versions of the big hit "Slow Hand" originally recorded by The Pointer Sisters and later by Conway Twitty; "Hello" originally recorded by Lionel Richie;